



PERFORMANCE RESEARCH STUDIES – PRES

Project Dossier

INTRODUCTION

The Programme for the Internationalisation of Spanish Culture (PICE) supported the artist Iria Arenas to develop a research project during a one-year artistic residency program (PReS) at SOZO visions in motion school in Kassel, Germany.

Postgraduate Residence Studios and Performance Research Studies (PReS) is an artistic research program that aims at the support of new talents, develops participants' personal choreographic or dance signature and incubates practice-based research in an international artistic and educational context.

PReS offers a one-year artistic research based on the principles of self-organisation, collaboration and rigorous practice as research methodologies. In this program, individual work and collective research are linked. The participants follow a daily training class, and have their own daily research residency. They receive regular mentoring and dramaturgical support each month with an intensive week of workshops, seminars and master classes.



TECHNICAL SPECIFICATIONS OF THE PROJECT

➤ Title

anverso

➤ Type

Live performance

➤ Duration

15 minutes

➤ Project summary

anverso is the result of a three weeks of intensive research with the students ‘SOZO visions in motion’. This project was the closing of an artistic residency program in Kassel, Germany. During this period of time we have been researching on the idea of ‘how to embody the lost of individual identity’.

In this project we express a deep anxiety about the future of materialist civilisation, in which the freedom and creativity of the individual are subordinated to the capitalist system represented as a bizarre hybrid monster of human body parts. This performance is a recreation of an imaginative dystopian world where citizens live in a dehumanised state. In this world “everyone belongs to everyone else”, conformity is the key and individuality is lost.

During the performance the audience experience how to watch bodies in a different way. The performers are seen as asexual bodies without facial expressions and they move as strange entity. Naked human bodies are transformed into something else, a non-human creatures. We explore with the idea of making a body monster in movement as a metaphor for the global system and the actual lost of our individual identities in our society.

► Technical Rider

- . Standar PA
- . Lighting console

Lantern Stock:

- . 1 x Strand Brio Profile
- . 6 x Strand Quartet Fresnels
- . 2 x Thomas 1kw Parcans (DSL - DSR)

Hazer:

- . Fog machine

Space requirements:

- . Black Box. The venue measure could vary – we moulded the performance depending on the space.



LIST OF PARTICIPANTS

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► Iria Arenas (Director/Choreographer)

Spanish multidisciplinary artist working in performance, movement and video. She holds a BA in Visual Arts and Dance (University Rey Juan Carlos, Madrid) and a MA in Theatre and Performing Arts (Complutense University, Madrid). As a dancer she worked for several companies in London while developing her research as a performance artist during residencies in Sweden (DOCH), Finland (ODH) or Germany (PReS) where she is currently doing a Postgraduate Residency Studios with the support of Acción Cultural Española (AC/E).

► Velia Malika Hahnemann (Performer)

Her professional path as a dancer started in 2014, when Velia participated in a full-time theatre project/education, called Theatre Total (Bochum/Germany). Finding her affinity to dance during this 10 month project, she went to Berlin to take part in the dance intensive program at Tanzfabrik afterwards. Besides the program, she started to do small solo projects and researched with other dancers on diverse topics connected to dance and movement. In 2017 she participated in the two month lasting “Basisproject” at bewegungsArt in Freiburg (Germany). In the same year she started the vocational education in contemporary dance at “SOZO visions in motion” in Kassel (Germany), which is lasting in total for three years.

► Paula Moré (Performer)

Paula Moré, born on 28th of February 1997, made her first experience in moving with acrobatic when she was five years old. In terms of art she learned to play trumpet and double bass as a child and made experience in different orchestras. From 2007-2016 she took part in the scout movement BdP (Bund der Pfadfinderinnen und Pfadfinder) in Berlin where she organized and leaded many creative projects and group meetings. Paula Moré started dancing when she was 17 in the youth company (CeWe 24) of the Tanztangente Berlin where she danced and performed for 3 years. After school she did a free social year at the “ Thikwa Werkstatt für Theater und Kunst” a theater and atelier for people with a disability in Berlin Kreuzberg. In the following year she did the Dance Intensive Program of the Tanzfabrik Berlin. 2016 Paula created a Duet with a friend which got accepted at the youth dance festival “ 3. Tanztreffen der Jugend” and they had the chance to perform the piece at “ Haus der Berliner Festspiele” as part of the festival. Since August 2017 Paula Moré is doing the education for contemporary dance at “ SOZO visions in motion” in Kassel.

► Dalia Veladia (Performer)

I am motivated to work in collective, in an inter-disciplinary way and connect our times and interests with other partners. I would like to explore an open environment for artistic experimentation deepening in the position of the movement in my contemporary practice with others. I am looking for an open experimentation for my own movement and performance artistic research. I approximate to the material and symbolic character of the bodies through issues about constructions given by speeches and practicals that they reproduce, legitimise or subvert identity position and social relations. I am interested about the creation in contemporary dance from an expanded theatricality, an art work in which the body traces ways to an active force in its political, cultural and pragmatic character. My performances tend to be a participative encounter among many artistic, hybrid and border expressions, allowing other ways of addressing, understanding, experiencing, presenting the body at risk.



➤ **Past shows**

- . *SOZO Vim. PRESTIVAL*. Kassel, Germany
- . *The Dancer-Citizen Live 2018: MOVING THE MAP*. Hamburg, Germany
- . *RandFilm Festival*. Kassel, Germany
- . *VideoSkin Festival*. Ontario, Canada
- . *SzoloDuo Festival - Ork_Kota_Platform 2019*. Budapest, Hungary

➤ **Coming shows**

- . *Oops Festival*. Brighton, UK

➤ **Media**

. **Life performance**

- . Trailer: <https://vimeo.com/275977782>
- . Full length: <https://drive.google.com/file/d/1p2TVJOL424gtn7qAOJxEOdJSTr6kN3mw/view?usp=sharing>

. **Video art**

- . Trailer: <https://vimeo.com/299213634>
- . Full length: <https://drive.google.com/file/d/11A9Gpcd0peFetpwFrnngBqD9-lALe8NO/view?usp=sharing>

. **Photos**

<https://drive.google.com/open?id=1Bml7HNV6t9oFHcpX7MLanxSKctqNRiBu>

. **Website**

<https://iriaarenas.wixsite.com/iriaarenas/choreography>

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ACCIÓN CULTURAL
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